

Promoting SMSC

↓Pupils may display the following↓	↓Schools may do the following↓
Spiritual	
<ul style="list-style-type: none"> • A set of values, principles and beliefs which may or may not be religious, which inform their perspective on life and their patterns of behaviour • An awareness and understanding of own and others' beliefs • A respect for themselves and for others • A sense of empathy with others, concern and compassion • An ability to show courage in defence of their beliefs • A readiness to challenge all that would constrain the human spirit (for example: poverty of aspiration, lack of self-confidence and belief, moral neutrality or indifference, farce, fanaticism, aggression, greed, injustice, narrowness of vision, self-interest, sexism, racism and other forms of discrimination) • An appreciation of the intangible (e.g. beauty, truth, love, order, as well as mystery, paradox and ambiguity) • A respect for insight as well as knowledge and reason • An expressive and/or creative impulse • An ability to think in terms of the 'whole' (for example: concepts such as harmony, interdependence, scale, perspective, and on understanding of feelings and emotions and their likely impact) 	<ul style="list-style-type: none"> • Giving pupils the opportunity to explore values and beliefs, including religious beliefs, and the way in which they affect peoples' lives • Where pupils already have religious beliefs, supporting and developing these beliefs in ways which are personal and relevant to them • Encouraging pupils to explore and develop what animates themselves and others • Encouraging pupils to reflect and learn from reflection • Giving pupils the opportunity to understand human feeling and emotions, the way they affect people and how and understanding of them can be helpful • Developing a climate or ethos within which all pupils can grow and flourish, respect others and be respected • Accommodating difference and respecting the integrity of individuals • Promoting teaching styles which <ul style="list-style-type: none"> ○ <i>Value pupils' questions and give them space for their own thoughts, ideas and concerns</i> ○ <i>Enable pupils to make connections between aspects of their learning</i> ○ <i>Encouraging pupils to relate their learning to a wider frame of reference – for example, asking 'why?', 'how?' and 'where?' as well as 'what?'</i> • Monitoring, in simple, pragmatic ways, the success of what is provided
Moral	
<ul style="list-style-type: none"> • An ability to distinguish right from wrong, based on a knowledge of the moral codes of their own and other cultures • A confidence to act consistently in accordance with their own principles • An ability to think through the consequences of their own and others' actions • A willingness to express their views on ethical issues and personal values • An ability to make responsible and reasoned judgements on moral dilemmas • A commitment to personal values in areas which are considered right by some and wrong by others • A considerate style of life • A respect for others' needs, interests and feelings as well as their own • A desire to explore their own and others' views • An understanding of the need to review and reassess their values, codes and principles in light of experience 	<ul style="list-style-type: none"> • Providing a clear moral code as a basis for behaviour which is promoted consistently through all aspects of the school • Promoting measure to prevent discrimination on the basis of race, religion, gender, sexual orientation, age and other criteria • Giving pupils opportunities across the curriculum to explore and develop moral concepts and values – for example, personal rights and responsibilities, truth, justice, equality of opportunity, right and wrong • Developing an open and safe learning environment in which pupils can express their views and practise moral decision-making • Rewarding expression of moral insights and good behaviour • Making an issues of breaches of agreed moral codes where they arise – for examples, in the press, on television and the internet as well as in school • Modelling, through the quality of relationships and interactions, the principles which they wish to promote – for example, fairness, integrity, respect for people, pupils' welfare, respect for minority interests, resolution of confliction, keeping promises and contracts • Recognising and respecting the codes and morals of the different cultures represented in the school and wider community • Encouraging pupils to take responsibility for their actions; for example, respect for property, care of the environment, and developing codes of behaviour • Providing models of moral virtue through literature, humanities, sciences, arts, assemblies and acts of worship • Reinforcing the school's values through images, posters, classroom displays, screensavers, exhibitions • Monitoring, in simple, pragmatic ways, the success of what is provided

↓Pupils may display the following↓	↓Schools may do the following↓
Social	
<ul style="list-style-type: none"> • Adjust to a range of social contexts by appropriate and sensible behaviour • Relate well to other people's social skills and personal qualities • Work, successfully, as a member of a group or team • Challenge, when necessary and in appropriate ways, the values of a group or wider community • Share views and opinions with others, and work towards consensus • Resolve conflicts and counter forces which militate against inclusion and unity • Reflect on their own contribution to society and to the world of work • Show respect for people, living things, property and the environment • Benefit from advice offered by those in authority or counselling roles • Exercise responsibility • Appreciate the rights and responsibilities of individuals within the wider social setting • Understand how societies function and are organised in structures such as the family, the school and local and wider communities • Participate in activities relevant to the community • Understand the notion of interdependence in an increasingly complex society 	<ul style="list-style-type: none"> • Identifying key values and principles on which school and community life is based • Fostering a sense of community, with common, inclusive values which ensure that everyone, irrespective of ethnic origin, nationality, gender, ability, sexual orientation and religion can flourish • Encouraging pupils to work co-operatively • Encouraging pupils to recognise and respect social differences and similarities • Providing positive corporate experiences – for example, through assemblies, team activities, residential experience, school productions • Helping pupils develop personal qualities which are valued in a civilised society, for example, thoughtfulness, honesty, respect for difference, moral principles, independence, interdependence, self-respect • Helping pupils to challenge, when necessary and in appropriate ways, the values of a group or wider community • Helping pupils resolve tension between their own aspirations and those of the group or wider society • Providing a conceptual and linguistic framework within which to understand and debate social issues • Providing opportunities for engaging in the democratic process and participating in community life • Providing opportunities for pupils to exercise leadership and responsibility • Providing positive and effective links with the world of work and the wider community • Monitoring, in simple, pragmatic ways, the success of what is provided
Cultural	
<ul style="list-style-type: none"> • An ability to recognise and understand their own cultural assumptions and values • An understanding of the influences which have shaped their own cultural heritage • An understanding of the dynamic, evolutionary nature of cultures • An ability to appreciate cultural diversity and accord dignity and respect to other people's values and beliefs, thereby challenging racism and valuing race equality • An openness to new ideas and a willingness to modify cultural values in the light of experience • An ability to use language and understand images/icons – for example, in music, art, literature – which have significance and meaning in a culture • A willingness to participate in, and respond to, artistic and cultural enterprises • A sense of personal enrichment through encounter with cultural media and traditions from a range of cultures • A regard for the heights of human achievement in all cultures and societies • An appreciation of the diversity and interdependence of cultures 	<ul style="list-style-type: none"> • Providing opportunities for pupils to explore their own cultural assumptions and values • Presenting authentic accounts of the attitudes, values and traditions of diverse cultures • Addressing discrimination on the grounds of race, religion, gender, sexual orientation, age and other criteria and promoting racial and other forms of equality • Recognising and nurturing particular gifts and talents • Providing opportunities for pupils to participate in literature, drama, music, art, crafts and other cultural events and encouraging pupils to reflect on their significance • Developing partnerships with outside agencies and individuals to extend pupils' cultural awareness, for example, theatre, museum, concert and gallery visits, resident artists, foreign exchanges • Reinforcing the school's cultural values through displays, posters, exhibitions etc. • Auditing the quality and nature of opportunities for pupils to extend their cultural development across the curriculum • Monitoring, in simple, pragmatic ways, the success of what is provided