



## Terms in BOLD are listed in the 'Jargon Buster' glossary

	Word Structure	Punctuation	Sentence and Text Structure	Terminology for Pupils
Year 1	Regular <b>plural noun suffixes</b> - s or -es (e.g. dog, dogs; wish, wishes).	Separation of <b>words</b> with spaces.	How words can combine to make sentences.	word sentence letter
	Suffixes that can be added to	Introduction to the use of capital letters, full stops,	How 'and' can join words and join sentences.	capital letter full stop
	<b>verbs</b> (e.g. helping, helped, helper).	question marks and exclamation marks to demarcate <b>sentences</b> .	Sequencing <b>sentences</b> to form short narratives.	punctuation singular plural
	How the <b>prefix</b> un- changes the meaning of <b>verbs</b> and <b>adjectives</b> (negation, e.g. untie as in 'untie the boat').	Capital letters for names and for the personal <b>pronoun</b> 'I'.		question mark exclamation mark
Year 2	Formation of <b>nouns</b> using <b>suffixes</b> such as -ness, -er.	Capital letters, full stops, question marks and exclamation marks to	<b>Subordination</b> (using 'when', 'if', 'that' or 'because') and <b>coordination</b> (using 'or', 'and' or 'but').	verb tense (past and present)
	Formation of <b>adjectives</b> using <b>suffixes</b> such as -ful, -less.	demarcate <b>sentences</b> . Commas to separate items in a	Expanded <b>noun phrases</b> for description and specification (e.g. the	adjective noun suffix
	Use of the <b>suffixes</b> -er and - est to form comparisons of	list.	blue butterfly, plain flour, the man in the moon).	apostrophe comma
	adjectives and adverbs.	<b>Apostrophes</b> to mark contracted forms in spelling	Sentences with different form:	

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	(e.g. can't).	statement, question, exclamation, command.	
		The consistent use of <b>present tense</b> versus <b>past tense</b> throughout texts.	
		Use of the <b>continuous</b> form of <b>verbs</b> in the <b>present</b> and <b>past tense</b> to mark actions in progress (e.g. she is drumming, he was shouting).	
Formation of <b>nouns</b> using a range of <b>prefixes</b> , such as super-, anti-, auto	Introduction to speech marks (inverted commas) to <b>punctuate</b> direct speech.	Expressing time and cause using conjunctions (e.g. when, before, after, while, because), adverbs (e.g. then, next, soon, so) or prepositions (e.g.	word family conjunction adverb preposition
Use of determiners 'a' or 'an' according to whether the next <b>word</b> begins with a consonant or a vowel (e.g. <u>a</u> rock, an open box).		before, after, during, in, because of). Introduction to paragraphs as a way to group related material.	direct speech inverted commas (or 'speech marks') prefix consonant
Word families based on common words.		Headings and sub-headings to aid presentation.	vowel clause subordinate clause
	Formation of <b>nouns</b> using a range of <b>prefixes</b> , such as super-, anti-, auto Use of determiners 'a' or 'an' according to whether the next <b>word</b> begins with a consonant or a vowel (e.g. <u>a</u> rock, <u>an</u> open box). <b>Word families</b> based on	Formation of nouns using a range of prefixes, such as super-, anti-, auto Introduction to speech marks (inverted commas) to punctuate direct speech.   Use of determiners 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box). Introduction to speech marks (inverted commas) to punctuate direct speech.   Word families based on Word families based on Introduction to speech marks (inverted commas) to punctuate direct speech.	International and the present and present tense(e.g. can't).statement, question, exclamation, command.The consistent use of present tenseThe consistent use of present tenseVersus past tense throughout texts.Use of the continuous form of verbsIntroduction to speech marksUse of the continuous form of verbsrange of prefixes, such asIntroduction to speech markssuper-, anti-, auto(inverted commas) toUse of determiners 'a' or 'an'punctuate direct speech.Use of determiners 'a' or 'an'consonant or a vowel (e.g. aconsonant or a vowel (e.g. aIntroduction to speech marksrock, an open box).Word families based on





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			mark relationships of time and cause (e.g. I have written it down so we can check what he said).	
Year	The grammatical difference	Use of speech marks	Appropriate choice of <b>pronoun</b> or <b>noun</b>	pronoun
4	between <b>plural</b> and <b>possessive</b>	(inverted commas) to	within a sentence to avoid ambiguity	possessive
•	-s.	punctuate direct speech.	and repetition.	pronoun adverbial
	Standard English forms for verb inflections instead of	Apostrophes to mark singular and <b>plural</b> possession (e.g. the	Fronted adverbials.	
	local spoken forms (e.g. 'we were' instead of 'we was', or 'I	girl's name, the boys' boots).	Use of paragraphs to organise ideas around a theme.	
	did' instead of 'I done').	Use of commas after <b>fronted</b>		
		<b>adverbials</b> (e.g. Later that day, I heard the bad news.)	Appropriate choice of <b>pronoun</b> or <b>noun</b> across <b>sentences</b> .	
Year 5	Converting <b>nouns</b> or <b>adjectives</b> into <b>verbs</b> using <b>suffixes</b> (e.gate, -ise, -ify).	Brackets, dashes or commas to indicate parenthesis.	<b>Relative clauses</b> beginning with 'who', 'which', 'where', 'why' or 'whose'.	relative clause modal verb relative pronoun
		Use of commas to clarify	Indicating degrees of possibility using	parenthesis
	Verb prefixes (e.g. dis-, de-,	meaning or avoid ambiguity.	modal verbs (e.g. might, should, will,	bracket
	mis-, over-, and re-).	5 5 7	must) or <b>adverbs</b> (e.g. perhaps,	dash
			surely).	determiner
				cohesion
			Devices to build <b>cohesion</b> within a	ambiguity





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			paragraph (e.g. then, after that, this, firstly).	
			Linking ideas across paragraphs using <b>adverbials</b> of time (e.g. later), place (e.g. nearby) and number (e.g. secondly).	
Year 6	The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. 'said' versus 'reported', 'alleged' or 'claimed' in formal speech or writing).	Use of the semi-colon, colon and dash to indicate a stronger subdivision of a <b>sentence</b> than a comma. <b>Punctuation</b> of bullet points to list information. How hyphens can be used to avoid ambiguity (e.g. 'man eating shark' versus 'man- eating shark', or 'recover' versus 're-cover').	Use of the <b>passive voice</b> to affect the presentation of information in a <b>sentence</b> (e.g. 'I broke the window in the greenhouse' versus 'The window in the greenhouse was broken'). Expanded <b>noun phrases</b> to convey complicated information concisely (e.g. 'the boy that jumped over the fence is over there' or 'the fact that it was raining meant the end of sports day').	active and passive voice subject and object hyphen synonym colon semi-colon bullet points
			The difference between structures typical of informal speech and structures appropriate for formal	





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		speech and writing (such as the use of question tags, e.g. 'He's your friend, isn't he?', or the use of the subjunctive in some very formal writing and speech).	
		Linking ideas across paragraphs using a wider range of <b>cohesive devices</b> : semantic <b>cohesion</b> (e.g. repetition of a <b>word</b> or <b>phrase</b> ), grammatical connections (e.g. the use of <b>adverbials</b> such as 'on the other hand', 'in contrast' or 'as a consequence), and elision.	
		Layout devices, such as headings, sub- headings, columns, bullets or tables to structure text.	